

NEW YORK, SUNDAY, SEPTEMBER 28, 1913.—Copyright, 1913, by the Sun Printing and Publishing Association.

The Master Mind at
Impeachment Trial
of Governor SulzerEdgar M. Cullen, Chief Judge of the
Court of Appeals and Presiding
Judge in Impeachment Proceed-
ings, on January 1 Will Close
Remarkable Career as Jurist

By JOSEPH I. C. CLARKE.

BE sure to go in and see Cullen; he sits there looking like a king!

This, said by an ex-Judge to a lawyer arriving last week in Albany, was by way of a tribute to the presiding Judge in the impeachment proceedings. It was said in affection as well as admiration; in such admiration indeed that one would expect William Sulzer to be known in history not as the long-time Congressman or the eruptive Governor of New York State but rather as having been tried before Edgar M. Cullen, Chief Judge of the Court of Appeals; not for the question of guilt or innocence of certain conduct, but for the greater glory of the presiding Judge.

"Like a king" does not mean much to us who have known kings and such and found them to be mostly second rate or third rate men with a trick of wearing state clothes on occasion with manner, but pictorially it does very well as describing a man with an outward dignity native and to the manner born.

With Edgar M. Cullen it is truly something more than looks and bearing; it is the Jurist of perfect balance and great and ready knowledge, great memory, quick of perception, alert alike to forensic tricks and real points, distinctly, thrillingly alive in the present and profoundly versed in the past. Like all great men of the law, he is steeped in respect for law historically considered, "broadening down from precedent to precedent," but so independent of judgment as not to fear at need challenging the recorded decision of so great a body as the Supreme Court of the United States, as in the railroad rate fixing case four years ago. William Sulzer is lucky indeed to have his case before such a presiding Judge, whatever the outcome must be. Nothing in his favor will be lost for want of keen perception by that master mind among the Judges who assist the State Senate in trying the case.

For the world that runs and reads it

what impaired. His gait is not what it was. His form, large, massive, round does not carry quite the sense of power that it did—rather it gives weight, which is the way of flesh as it is growing old, but by and large the first and last impression that he gives sitting there is one of dignity, clearness, sincerity—the upright Judge, with all that the phrase implies of power to get at the truth and courage to recognize it.

There is noticeable too a certain set of the strong jaw, a quick level glance of the eye, a square carriage of the shoulders, even a certain crisp cut of the mustache which one would say savors of the military. And one would be right. It is a relic of soldier days, not merely a resemblance, and it is quite an asset when one must look "like a king." To have a warrior tinge is much desired of all who are only royal.

Edgar M. Cullen completes his three score and ten on December 4, and on the first of January next takes off his silken robe and closes his judgment book, the retracing law of the State of New York coinciding with the span of life of a man as laid down by the Psalmist. He is closing a remarkable legal career with a remarkable, spectacular, a case—forty-six years a lawyer and thirty-three years a Judge.

We must look back to early Brooklyn, where he was born in 1843, the second son of a noted physician and surgeon, to call up the boyhood of Edgar M. Cullen. Dr. Henry J. Cullen lived at the southwest corner of Montague and Clinton streets (where the Franklin Trust Company building now stands), then and for thirty years later the heart of the "swell" region of Brooklyn. Still, for that matter, the inner streets of the Heights preserve the facade of residential respectability and innocence of trade surroundings. Dr. Cullen had a fine practice and prospered and married Miss Eliza McCue, whose brother, Alexander McCue, was a lawyer of note in the town across the river. The males of its well to do were mostly business men of New York—merchants, traders, shippers, brokers, who crossed the Wall street ferry in the morning reading their

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ALL WORK GUARANTEED.Academy at Kinderhook, N. Y., home of
Martin Van Buren and home of educa-
tion for nice little boys like himself.
Columbia College was then downtown
and when Edgar showed great precocity
in mastering the Kinderhook "ad-
vanced" grades he was entered at Co-17 Minutes
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75 Suits, Worth \$39.75, at \$29.75THERE WERE TWO STRIK-
ING AND IMPORTANT FEAT-
URES of our Fashion Review
last week that placed it in a class
by itself—the wonderful assort-
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style and material and the wonderfully reasonable prices on every garment, from the
most simple and inexpensive to the most elaborate imported gown.

The leading makers, foreign and domestic, contribute to our collection of apparel. This sale offers to you the most wearable and most wanted of the Suits of the season at far below OUR regular figures. They are made in duvety, broadcloth, Bedford cords, men's wear serges, sponge, poplins, and other fabrics in the minute of style. A great variety of models, including a splendid assortment of sample Suits sold at a sacrifice in the sale; styles and sizes to suit small or large women, as well as regular figures. Beautiful autumn colors and black.

At \$34.75 to \$325.00 we are showing the most complete assortment of women's fine Suits in this city—at prices far below those of any other store—reproductions of Drecoll, Cheruit, Francis, Poiret, etc.—and creations by London and Berlin designers of equal merit.

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SMART TAILORED SUITS, made of an excellent quality of diagonal cheviot; coat the snappy cutaway, peau de cygne lined; strictly man tailored; stylish draped skirt. In all the fashionable Autumn colorings.

This Suit will make an excellent garment for morning wear; sizes 14, 16 and 18 years.

\$1.79 Chiffon Broadcloth, 98c.

IN ALL THE MOST WANTED COLORS, a superb collection, specially purchased at a concession—\$0 in. wide, with rich, lustrous finish—one of the most fashionable of all fabrics for Fall and Winter—silver, champagne, raisin, scarlet, tan, gray, brown, wistaria, amethyst, taupe, lavender, castor, bottle green and several pleasing shades of navy blue.

98c. All Wool Whipcords at 59c. Yard.

One of the great favorites this Fall medium weight with a round cord, strong and durable; excellent color range such as burgundy, castor, tan, mole, champagne, taupe, cadet and two fine shades of navy blue.

\$1.79 Black Broadcloth at 98c. Yard.

50 INCHES WIDE, in a brilliant, perfect black—medium weight for Fall wear.

79c. All Wool Storm Serge, 59c. Yard.

40 inches wide; all wool fabric of sturdy quality, firm, closely woven twill. Limited quantity.

98c. Black Taffeta, 59c. Yard.

40 inches wide, all wool, correct weight for dresses. One of the most serviceable materials in a deep black.

Extraordinary Values in Upholsterings
and Lace Curtains—Crowd Bringing Offers.

15,000 Yards Domestic and Imported Cretonnes.

Have been 25c. to 98c.—Monday at 10c., 16c., 28c. and 38c. yard.

\$15.00 to \$20.00 Art Silk and Reversible Velour
Portieres at \$8.69, \$11.75, \$13.98 a Pair.\$2.00 to \$5.00 Imported Tapestries and Silk
Damasks, 89c., \$1.89, \$2.98 Yard.\$1.00 to \$3.00 Nottingham Lace Curtains at
49c., 79c., 98c., \$1.29, \$1.59 a Pair.\$1.00 to \$2.50 Novelty Scrim Curtains,
49c., 69c., 79c., \$1.89 a Pair.

5,000 YARDS COLORED BORDERED CURTAIN SCRIM, worth 25c., at 10c. yard.

\$4.00 to \$6.00 Real Brussels Lace Curtains,
\$1.89, \$2.89 a Pair.\$4.00 to \$6.50 Irish Point Lace Curtains,
\$2.39, \$3.59, \$4.65 Pair.\$5.00 to \$7.00 Lace Bed Sets at \$2.89, \$3.89,
\$4.89 Set.

5,000 YARDS COLORED BORDERED CURTAIN SCRIM, worth 25c., at 10c. yard.

Sensational Furniture Offerings.

\$8.00 Parlor Tables at \$3.90.

Mahogany finish and very neat design.

\$5.00 Plant Stands at \$3.25.

Mahogany with inlaid marqueterie decorations. Needed
by everyone this time of the year for the palm or fern in
the drawing room.

\$6.50 Muffin Stands at \$5.00.

Mahogany with three round shelves and arched top—a
catchy English society idea that no society hostess can be
without.

\$14.00 Parlor Chairs and Rockers, \$7.00.

Mahogany finished frames, with loose seat cushions,
covered with plush.

\$25.00 Player Roll Cabinets, \$19.50.

Mahogany with latticed glass doors holds 100 rolls.

\$35.00 Tea Wagons for \$25.00.

Mahogany, inlaid with broad satin wood, removable glass
tray, rubber tired wheels—a pretty idea for the social tea
and used by many for serving coffee at the breakfast or
dinner table.

\$25.00 Tea Wagon for \$12.50.

The lowest price we ever knew for a good tea wagon of
mahogany. Removable glass trays, rubber tired wheels.

\$45.00 Parlor Suites, \$29.00.

Mahogany, finished frames, with loose seat cushions,
covered with velvet or plush. Three pieces.

\$80.00 Library Suite, \$57.50.

Mahogany finish frames, upholstered with Spanish
leather. Three pieces.Men's Advertised \$15 Suits, \$12.50.
Every Fabric All Wool or All Worsted.BEST FABRICS, BEST DESIGNS, BEST TAILORING—in fact, every
way superior to any we have ever been able to offer at this special figure.
They are Suits that are being sold all over the country under a specially ad-
vertised brand at \$15.00, and in many good stores, without the label, for as
high as \$18.00—here, in consequence of special arrangements with the manu-
facturer, for choice at \$12.50. All wool cassimeres of the type that are not
easily found even in \$15.00 Suits—pure worsteds of excellent weight—new
models, tailored for service. Regular or stout sizes.

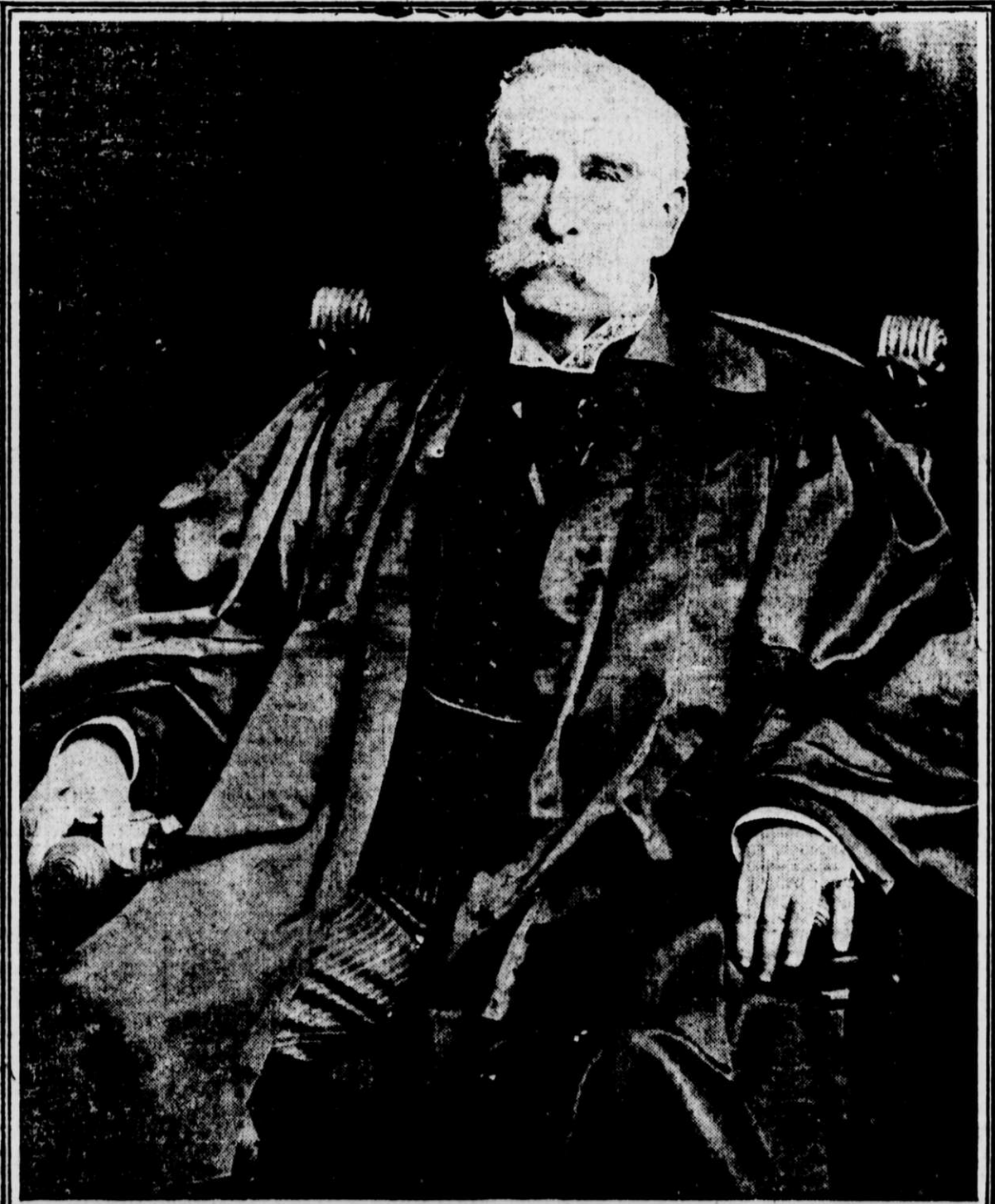
Men's \$10 English Style Raincoats, \$6.95.

Smart Raincoats, with all the earmarks of the imported article, from the
best manufacturer, we consider, in this vicinity. Surface of domestic cash-
mere in dark olive shade, double texture, with an attractive plaid back. All
sizes.Boys' \$6.50 Wearwell Two
Trouser Suits, \$4.95.PURE WOOL materials, in serviceable mixtures of gray,
tan and brown; Suits that are well made and that will stand hard
service—wearwell, in fact, as well as in name. Also a special
grade of fine corduroy, serviceable drab shade; coat has lining
of strong khaki; two pairs of trousers with each Suit; Norfolk
models, 7 to 17 years.

A. & S. Special \$6.50 Blue Serge Suits, \$5.00.

Pure worsted serge of hard twisted yarn, perfect fitting, Norfolk and double
breasted models; the ideal Dress Suits for church and party wear; Norfolk, sizes
7 to 17 years; double breasted Suits, 18 to 19 years.

Boys' Sweaters, Special at \$1.48.

A splendid sweater of pure wool yarn in the popular gray and navy shades,
also with fancy borders; V neck and collar style, full roomy coats, warm and
comfortable; for boys from 6 to 14 years.

Justice Edgar M. Cullen.

is fortunate too that this paragon of legal scholars and stern disciplinarians (of which more anon) clothes his thoughts in the plainest English and without losing an iota of technical precision so shapes his utterances that they may be grasped by the ordinary mind. Thus while in my form he charms the learned he is understood by the ordinary man.

The man so "like a king" as he sits in his silken robes facing the Senate in the onyx chamber when he stands on his feet is six feet tall or maybe an inch thereunder. His seventy years sit somewhat heavily on him. His eyesight is no longer of the best. His hearing is some-

papers, while the ladies looked after their mansions and concocted a little Faubourg St. Germain of their own and were restricted if not exclusive in their social circles. New York lawyers at that time lived in New York, leaving the legal field in Brooklyn to Brooklynites.

Edgar, like his elder brother and his sisters, went to the local primary school, and although democracy did filter into the decorous precincts the Cullen children played after school with the children of other families of the elite. Then, as family aspirations were mounting and Edgar was a bright if lanky boy, his parents sent him, when out of primary, to the Kinderhook

lumbia. It was easy enough to cross the ferry, attend the classes and return for the family's evening meal and an evening of study. Edgar took it all seriously and graduated A. B. at the commencement of 1860—17 years old.

The era, for all its political ferment, was a constructive one, in railroads particularly, and Edgar resolved to be a civil engineer and went up the river to the Kew-Forest Polytechnic Institute at Troy. Two years only, or rather part of two years, he studied there, for the hot breath of the civil war had penetrated the halls of learning, exciting the

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